



Billboard

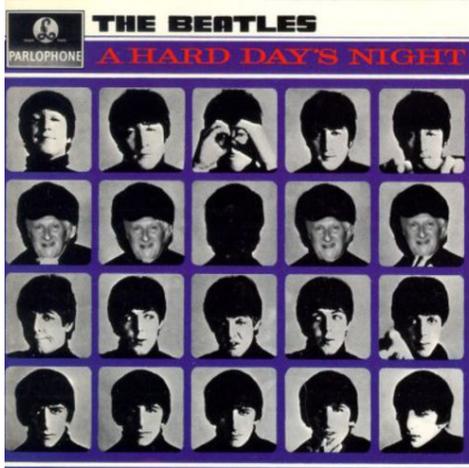
THE INTERNATIONAL NEWSLETTER OF MUSIC & HORSE PARK ENTERTAINMENT

AUGUST 26, 2005

THIS WEEK'S FEATURE STORY..... SHOCKING REVELATIONS ABOUT THE "OTHER GEORGE" THE INFAMOUS 7th BEATLE

BILLBOARD EDITORS UNCOVER PREVIOUSLY UNKNOWN MUSIC HISTORY

It has been whispered about for decades but the editors of Billboard Magazine have recently uncovered documented evidence that the mastermind behind the Beatles legendary musical creativity was not John Lennon, Paul McCartney, George Martin, or even Ringo Starr (OK so everybody already



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knew that last one). Instead, we reveal for the first time in this Billboard exclusive that George Zack, resident Conductor of the Lexington, KY Philharmonic Orchestra was the creative genius behind the band whose musical & cultural influences can still be felt today. These just discovered original photographer proofs for two of the now iconic Beatle album covers, show that Mr. Zack was indeed the shadowy figure known for years only as "The 7th Beatle".

Credible sources have told Billboard that other album covers exist & when revealed, will shed further light on George Zack's far reaching influence on the music, the image, & the social conscience of the group that was the voice of a generation.

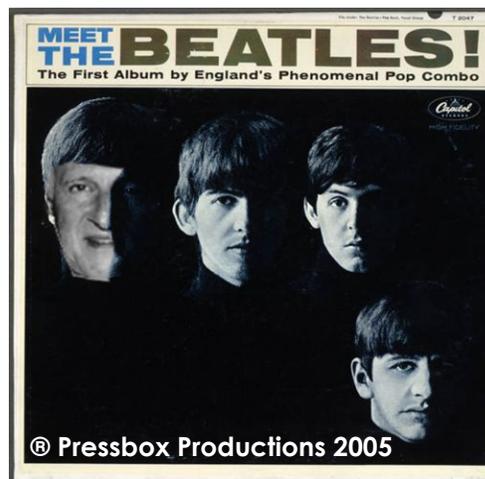
See FAB FOUR FAKERS, page #9, #9, #9, #9

ZACK ADMITS TIES TO BEATLEMANIA

When contacted by Billboard reporters at his Lexington Philharmonic office, George Zack confessed that he indeed was the long suspected secret member of

the legendary rock band The Beatles. According to Zack, he not only wrote & arranged virtually all of the Beatles hit

records, he also produced the albums, wrote & directed all their films, designed & tailored the Fab Four's outfits & even drove the bands tour bus.



See I WAS THE WALRUS, page #910

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STONES OPEN "A BIGGER BANG" TOUR TO BOFFO BOX OFFICE MYSTERY GUEST PERFORMER CREDITED

**THIS COULD BE THE LAST TIME...
REALLY!**

**WE REALLY, REALLY MEAN IT THIS TIME
NO, SERIOUSLY WE'RE NOT KIDDING HERE
LOOK, WE'RE NOT CLOWNING AROUND NOW
THIS IS THE LAST ONE, THE END**

What music critics are once again calling The Rolling Stones last, ending, curtain call, final, farewell, concluding, terminating, closing, ultimate, encore, goodbye tour kicked off last night at Boston's venerable Fenway Park. Despite unprecedented ticket prices, the lads rocked out to a sold out house.

The opening set of standard

Stones classics was well received by the mostly older audience but the crowd seemed to sense that there was something missing. After a twenty minute intermission, an unknown 5th performer joined Mick, Keith, Ron & Charlie on stage & brought the entire crowd to their feet.

Playing alone in an unlit corner of the stage & never introduced or acknowledged



by Stones front man Mick Jagger, the unknown performer played lead & rhythm guitar, keyboards, trumpet & even sat in on Charlie Watt's drum kit for Start Me Up. This unknown



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performer also appeared to be conducting the Stones backup band on at least a couple of numbers. (see photo below)

When interviewed backstage after the show, lead guitarist Keith Richards, known affectionately to long time Stones groupies as

"the dead one" was his irascible self. When asked how he felt about the unknown

newcomer stealing the show from Keith & his mates, Richards said "What the f%#! are you talking about you *&^!@#". Did we *&\$%ing play a show tonight you &^%ing *&#%!^&".

See GIMME SELTZER, #19th



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THE INTERNATIONAL NEWSLETTER OF MUSIC & HORSE PARK ENTERTAINMENT AUGUST 26, 2005

UNKNOWN HENDRIX TWIN WOWS THE CORN BELT & APPLE RULES MUSIC WORLD

LONG LOST BROTHER OF JIMI HENDRIX FOUND

Georgi Hendrix, the long lost brother of famed 60's guitar virtuoso Jimi Hendrix, was located this week by Billboard guitar editor, Arch Capo. Reports Capo, "Georgi may bear a striking family resemblance to his much more famous brother but that's where any similarity ends". Unlike his more famous sibling, Georgi plays right handed & only knows three chords. His repertoire consists mainly of a medley of Tony Orlando & Dawn's Greatest Hits (both of them).

Hendrix has been the house musician,



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bartender & masseuse for the past 34 years at the Waterloo, Iowa Comfort Inn where he performed under the stage name Art Vandelay.

See , AXE MAN page A#7



a d v e r t i s e m e n t

APPLE INCREASES COMMANDING LEAD IN DIGITAL MUSIC MARKET

Speaking at the opening ceremony of the 34th annual Lexington MacWorld Expo & Aroma Therapist Convention, Apple CEO Steve Jobs announced record second quarter sales. Both the iconic iPod MP3 music player & song downloads from the iTunes Music Store set



new marks. Jobs credited the recent addition of the entire Lexington Philharmonic catalog to the iTunes Music Store with the huge increase in sales. Said Jobs, "This is the first time since the launch of ITMS that one group or artist has held all 10 spots on the album download charts."

Jobs also credits the orchestra's recent release of cover versions of dozens of classic 60's rock albums for a large percentage of the sales increase.

In related news, shares of Microsoft fell to all time lows in heavy after hours trading. (NASDAQ MSFT: \$0.76) See, BITE ME BILL page #.99

This Week's Top Albums

1. **Another Zack in the Wall**
Lexington Philharmonic
2. **Zack Me Amedeus**
Lexington Philharmonic
3. **Get Zack**
Lexington Philharmonic
4. **Zack Side of the Moon**
Lexington Philharmonic
5. **Another Zack in the Wall**
Lexington Philharmonic
6. **Zack in Black**
Lexington Philharmonic
7. **Zack & Dianne**
Lexington Philharmonic
8. **I Won't Zack Down**
Lexington Philharmonic
9. **Bennie & the Zacks**
Lexington Philharmonic
10. **Paint it Zack**
Lexington Philharmonic

A PICTORIAL HISTORY OF THE UNITED STATES

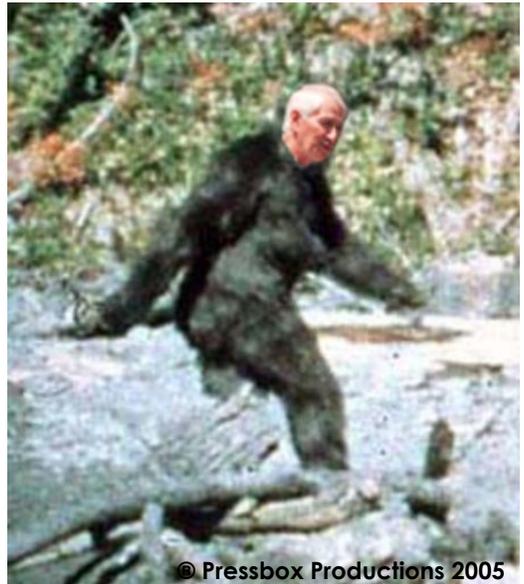
A FAMILY RICH IN HISTORY

Recent revelations about Lexington, KY Philharmonic Director George Zack resulted in a flood of emails (OK, actually only two). Our readers wanted to know much more about other famous members of the Zack family. After countless thousands of hours of genealogical research, the Billboard reporters have discovered the vast scope of history that is the Zack family.



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Cornelius Vanderbilt VonZack of Staffordvanlandinghamshire, First Viceroy to Henry VIII & Director of the Royal Chamber Music Quartet.



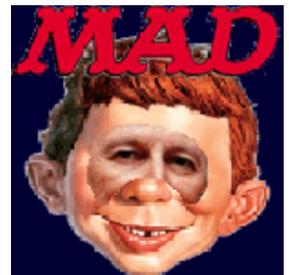
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The earliest recorded picture of a Zack family member, Grog Bigfoot Zack.



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Elvis Presley Zack pictured here after receiving the first official wedgie from newly inaugurated President Richard Milhous Nixon.



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Billionaire magazine & publishing tycoon Alfred E. Newman Zack. A man said to have virtually no concerns.

AS TOLD THROUGH THE PAGES OF THE ZACK FAMILY ALBUM

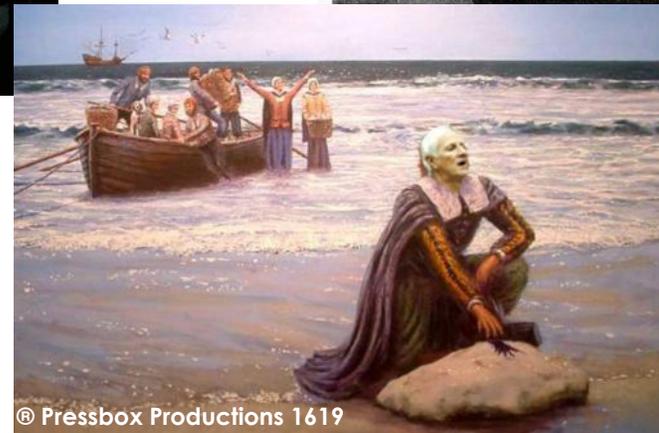


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General George S. Custer Zack whose famous last words were “I don’t know what’s got into them Indians, they was alright last night at the dance!”



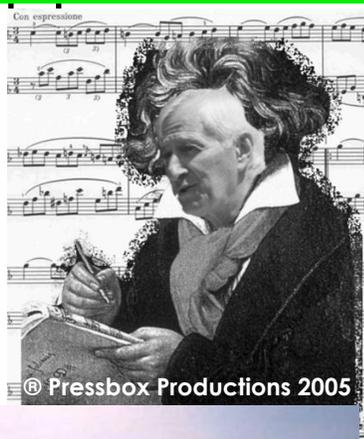
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Tracing their roots to the beginnings of America, Silas Marner Zack & family prepare to depart on the Mayflower. In the scene above, Mrs. Zack pleads with Silas to leave his pet rock behind.

One of the more colorful members of the Zack clan, Mao Tse Zack insisted all his family & friends refer to him only as “Your Royal Excellency, Imperial Ruler of the Zack Dynasty.”



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The musical roots run deep in the Zack family. Wolfgang Beethoven Amadeus Mozart Sebastian Zack was a famous 17th century composer & author of the Vienna Times best seller, “Learn To Play The Lute at Home in Your Spare Time.”



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Not to be outdone by the Zack boys, the female side of the family also has a rich history. Famous frontier pioneer Annie Oakley Zack was the current George Zack’s Great Great Great Grandmother’s first cousin’s brother’s sister-in-law.

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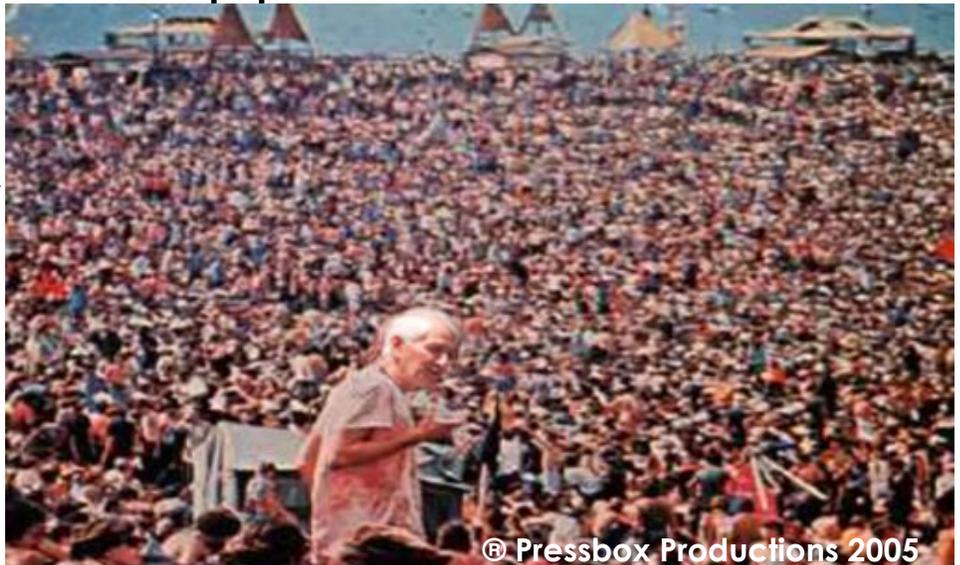
AUGUST 26, 2005

WOODSTOCK REVISITED.... 3 DAYS OF PEACE & MUSIC A LOOK BACK AT THE ZACK FACTOR

THE MAN BEHIND THE EVENT

The symphonic world is not the only musical genre that has felt the influence of the Zack clan. Legendary rock & roll musician, astrologer & concert promoter George Wilson Townsend Holly Berry Zack was instrumental in planning & managing the original Woodstock Aquarian Music Festival in White Plains, NY on August 15, 16 & 17, 1969. It was Zack himself that convinced farmer Max Yasgur to allow the use of his farm for the seminal music event. Zack reportedly promised Yasgur he was only inviting a group of his fraternity buddies & no more the 30 people tops.

See, MUD BATH page, 69



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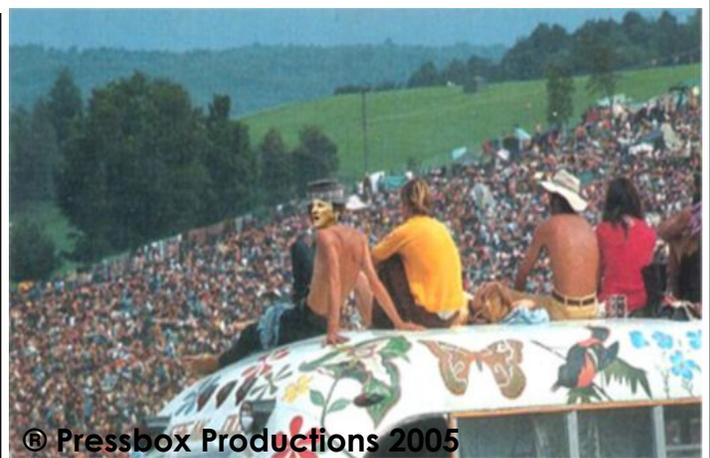


Concert organizer, George Zack on the stage at Woodstock, pleads with the throng of 500,000 not to take any of the brown antacid.



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Pictured above during his three song set at Woodstock, Carlos Santana Zack performs his mega hit Zack Magic Woman.



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From atop the Woodstock corporate office microbus, George Zack supervises the well planned logistics that made the Woodstock Festival such a smoothly run event.

THAT WAS NO LADY..... THAT WAS MY CONDUCTOR

HERB ALPERT SPILLS THE CREAM

A&M Records President, Herb Alpert recently disclosed, in a Billboard Magazine exclusive story, the identity of the beautiful whipped cream clad woman that graced the cover of the famous TJB's 1965 album "Whipped Cream & Other Delights".

The identity of this woman has been speculated about for years with names like Bridget Bardo, Rachel Welch & Ann Margaret being mentioned as possible models for the shot. The identity of this woman has been a closely guarded secret for decades. Possibly second only to what Bobby Gentry & Billy Joe McAllister threw off the Tallahatchie Bridge.

In a shocking revelation, Billboard has learned that it was no lady, it was current Lexington Philharmonic Director & Conductor, George Zack in drag (well in cream). Zack reportedly posed for this & several other now famous album covers to help put himself thru conductor's college. When reached for

comment Zack said, "I was young, naive & really needed the money, I did it on a bet with my then roommate André Previn". For his part, had Zack won the bet, Previn would have been required to conduct the Hee-Haw studio orchestra while LuLu Roman & Junior Samples sang Rocky Top & simultaneously attempted to keep 13 plates spinning on sharpened tobacco sticks.

When asked why after 40 years of silence he decided to come forward now, Zack indicated that after Watergate's Deep Throat had revealed himself, Zack felt compelled to come clean as well. In addition, A&M records is planning a 40th anniversary rerelease of the album & they've asked him

to return for a re-shoot of the now famous cover. This time however Zack will pose as himself without the wig, makeup or the whipped cream. See, FLUFFY NOT STUFFY page, #Cientos Veinte Cinco



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SYMPHONIC SELLOUT ! ET TU GEORGE?

ZACK CA\$HES IN

In a shocking announcement that caught city officials, orchestra members & the cultural community off guard, Lexington Philharmonic Conductor George Zack announced his resignation this week. Zack held a press conference Monday & startled attendees when he announced he had inked a multi-year contract with TV entrepreneur Ron Popiel. Zack will become the international spokesmodel for Popiel's number one selling, Bass-O-Matic food processor. Terms of the deal were not disclosed.



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This disturbing trend that, for the last few years, has worried devotees of the symphony, theater & other treasured cultural institutions. With the encroachment of endorsement deals & blatant product placements in all aspects of the modern day sports, media & entertainment industries, it was only a matter of time before it invaded the symphonic community.

Best selling author, Faith Popcorn, recognized as America's foremost trend spotting expert had predicted as much in her recent book "From the Podium to Pitchmen." In her book,

Popcorn details the intrusion of product advertising, common now in the rock & country music arenas, onto the symphonic scene. In recent years ads for instruments, sheet music, spit valves, reeds, slide oil & other music related products have been seen popping up on performer's tuxedos, music stands & other subtle & not so subtle places.

The most famous case in recent months was the defection of the Boston Pops director, Keith Lockhart. Lockhart left abruptly earlier this year to become the North American spokesman for the Esteban guitar & instructional course. Said Popcorn, "the arts & cultural communities can't compete with the astronomical salaries that the private sector is offering these guys. We're talking millions & millions per year."

In defense of the endorsement deals, many symphonic directors who have already accepted the practice blame it on tight budgets & decreased civic funding for the arts. Concert ticket sales are not nearly enough to offset the constantly increasing expense of financing a first rate arts community. The alternative the conductors claim would be amateur arm pit musicians, kazoos, or comb & tissue paper ensembles. Not a pretty thought.

See, SET IT & FORGET IT page, #800 BUY-CRAP

