

DEMOLITION

AND DISMANTLING

PWP EDITION 2015
\$13 (US) \$48.32 (CAN)

THE JOURNAL OF THE NATIONAL FEDERATION OF DEMOLITION CONTRACTORS

THE FUTURE OF DEMOLITION

Drones & Robotics...

- Safe
- Remotely Controlled
- Low Labor Costs
- Easily Replaceable Parts (even the workers)
- Environmentally Friendly
- Modular, Easy To Assemble Technology
- Low Cost
- No Costly Benefits, Vacations or Sick Time

In This Issue



Smokestack Removal: Screw OSHA, D&D Tells How to Get R Done on Time & Under Budget



Demolition Disasters: When Oops Sorry, Just Isn't Enough

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LEXINGTON LEADING THE WORLD



OUT WITH THE OLD, IN WITH THE NEW

By Tarret Wright-Down

Buoyed in large part by the hugely successful CentrePointe project in Lexington, KY, which demolished several old, dilapidated structures that local hysterical preservationists were apoplectic about, to build new modern, useful structures, cities around the globe have followed Lexington's visionary lead.

The first of those, Paris, France, announced late last year that it would finally get rid of an 850 old eyesore of a church that's been eating up acres of valuable riverfront property, to create a modern strip center anchored by a state of the art pawn shop & much needed scooter parking.



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Jolly Olde England, not to be left out of a worldwide trend, announced early in 2015 that they would be demolishing the vastly underutilized, drafty & embarrassingly old fashioned Buckingham Palace to make room for the construction of a series of dining/music performance spaces targeting the country's hipster population.



Even Italy, the birthplace of so much classic architecture, has finally thrown in the towel on trying to maintain the aging Coliseum when they announced just last month that it would be demolished to make way for a specialty mini-mall comprised only of 5 & 10£ stores & gelato stands.

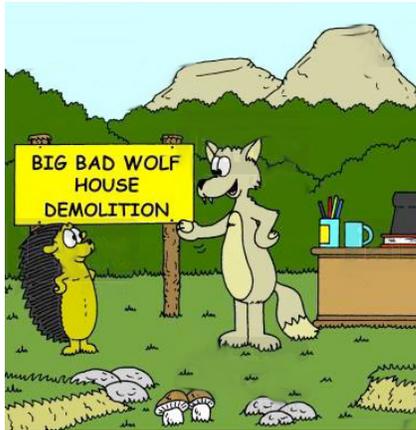
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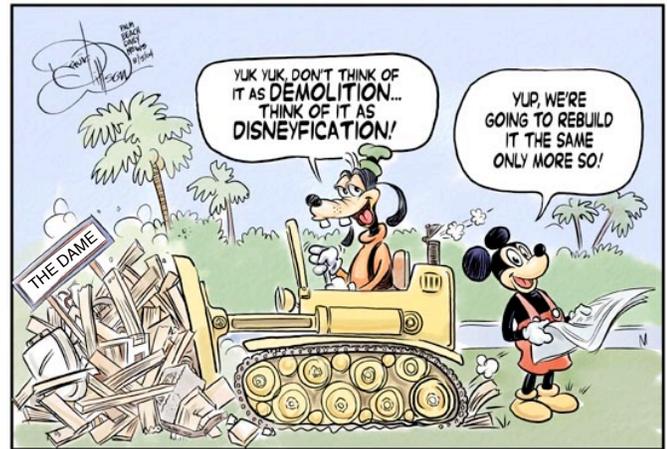
COMEDY CORNER



WHO WOULD'VE THOUGHT THERE'D BE A MARKET FOR IT?



"Stay away from my husband, you homewrecker!"

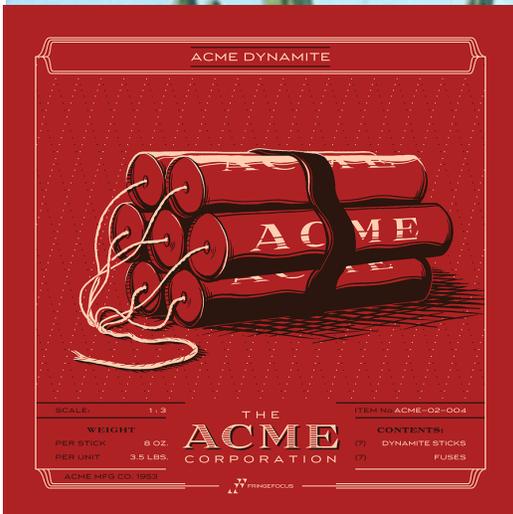


HYSTERICAL PRESERVATION

a d v e r t i s e m e n t

ACME EXPLOSIVES

FOR ALL YOUR DEMOLITION NEEDS

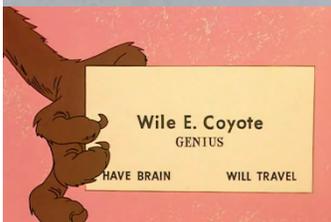


WHEN IT REALLY REALLY HAS TO BE BLOWN UP, BLOWN UP REAL GOOD

ACME, THE STANDARD OF EXCELLENCE FOR DECADES

Free Bag of Bird Seed With Every Order

Wile E. Coyote GENIUS, Proprietor

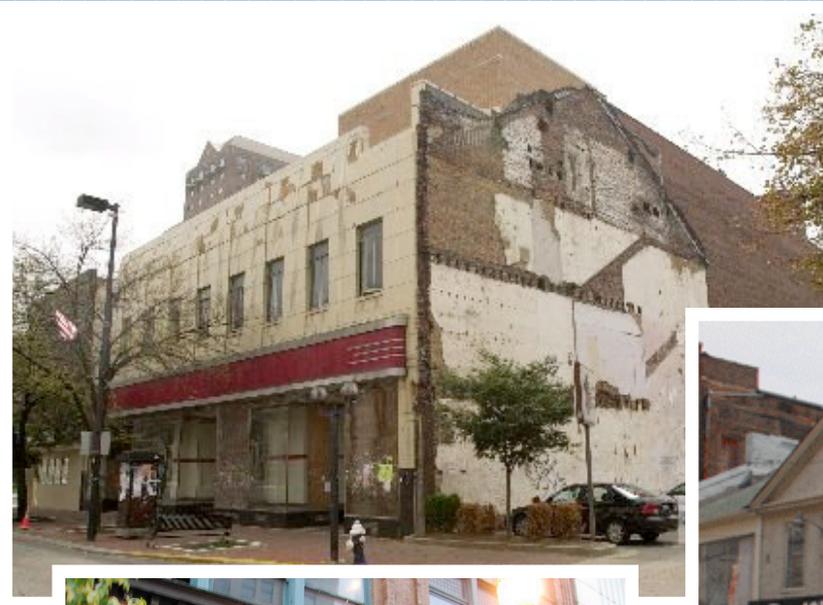


preservation

The magazine of the National Trust for Historical Preservation

BREAKING NEWS

NEW YORK DEVELOPER TO TAKE CONTROL OF CENTREPOINTE PROJECT pg. 4



A dime store (abandoned since anything cost 10¢), a pawn shop & a hipster hangout; 3 irreplaceable pieces of Lexington's rich architectural history lost forever, only to be replaced (eventually) by a entire block of shiny new commercial buildings. An even trade? We think not!



Modern, attractive, progressive, code compliant, energy efficient, job producing, tax generating; all buzzwords & anti-preservation speak for destroying priceless architectural treasures.



HOPE FOR LEXINGTON

Will the loss of three architectural masterworks galvanize support for Lexington's endangered structures?

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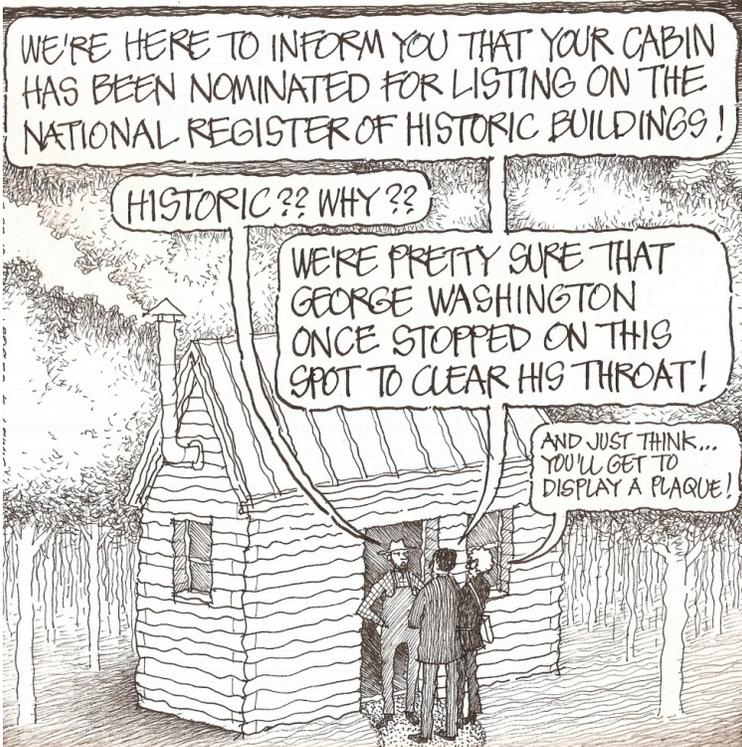


ANOTHER LANDMARK LOST

By Bill Dean Permit

As if the loss of the architecturally rich CentrePointe block wasn't bad enough, Lexington preservationists were dealt another blow Saturday August 8th when the historic Clay-Hunt-Jackson Building (better known for the past 50 years as Race Street Liquor) succumbed to 75 years of neglect.

Lost was more than the last pristine example of 19th century wood sided liquor store design, it had significant cultural import. City archives indicate the first legal bottle of Wild Turkey was sold there after the 1933 repeal of prohibition.



HISTORIC PRESERVATIONISTS



What Developers Think We Do



What Our Parents Think We Do



What Our Supporters Think we CAN Do



What My Friends Think I Do



What I Think I Do



What I Really Do

GUESS WHAT VIZ? OUR HOME HAS BEEN PLACED ON THE BLUEGRASS TRUST



I'M NOT SURPRISED



WE'VE GOT DUST BUNNIES THAT DATE BACK TO THE INCLUSION



preservation

The magazine of the National Trust for Hysterical Preservation

WINNER WINNER FREE RANGE CHICKEN DINNER!

NOTHING BUT PIT By Lotta Bawls

Blue Grass Trust Director Neuell Post recently announced the winner of their "Mr. Webb, Fill In That Pit" contest. Inspired by the 35' deep gaping pit at the long delayed CentrePointe project, BGT officials challenged contestants to guess how many basketballs the pit would hold.

After 3 weeks & 700 man hours to fill the pit, we have an answer & a winner, 1,757,429 balls & the winner was Jacque Strappe of Nicholasville, with a guess of 1,755,003 balls. Mr. Strappe will receive paid lifetime membership in the exclusive Basketball of The Month Club. All 44,000 contestants who submitted guesses will also receive one free basketball.

When asked why they didn't calculate the answer mathematically instead of using real balls, Post replied, "Holy \$!*&, you can do that? Son of a &*^#!, I never was that strong at math."

In a related story, the Bluegrass Trust today announced an emergency fundraiser, in which they are offering for sale gently used basketballs, \$2.25 each or 1,000 for \$50 (limit of 1,000 per person).

See, **DOUBLE DRIBBLE** pg. 3



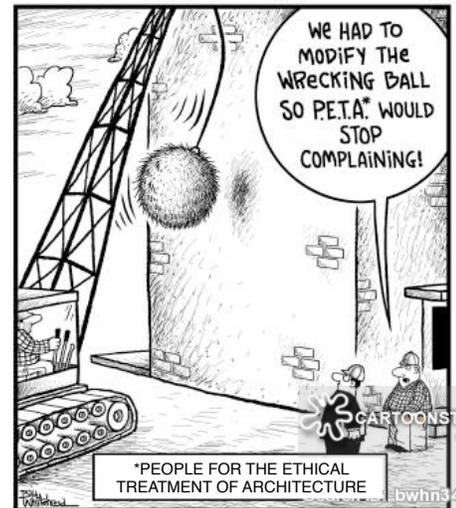
PRESERVATION HUMOR



OK, that's 5 votes for saving the historic old pawn shop & 1 vote for stomping it to bits & eating everyone inside!



No, not that one stupid- you'll have the Blue Grass Trust people all up in our business!



*PEOPLE FOR THE ETHICAL TREATMENT OF ARCHITECTURE

preservation

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EVEN CANINES HACKED OFF ABOUT CENTREPOINTE

HEY WEBBS, I GOT YER CENTREPOINTE RIGHT HERE
By Howse Treaned

On a gray, rainy Sunday afternoon in 2008 **Preservation** staff photographers captured downtown resident “Spot” submitting his succinct yet pithy architectural critique of the original schematic design for the Webb Companies then just recently announced CentrePointe project.

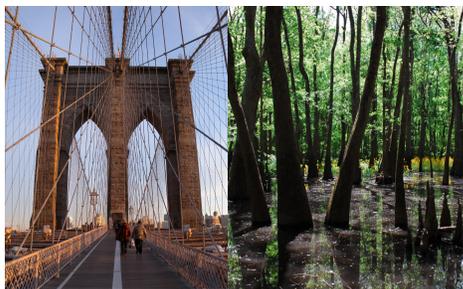
Spot’s owner reportedly told **Preservation** reporters that Spot found the design, “Derivative & unimaginative, totally lacking in any contextualism to the Lexington site or its rich architectural heritage. Especially telling was its overbearing scale when juxtaposed against the fabric of the mid sized cityscape.

When contacted again in 2009, after the project site had been surrounded by horse farm fencing & planted in a rich blanket of traditional Kentucky bluegrass, Spot has apparently walked back his earlier comments as the plush expansive lawn had become Spot’s favorite “wanna go potty” location.
See **PISS OFF DUDLEY** pg. K-9



BREAKING NEWS

NEW YORK DEVELOPERS TO TAKE CONTROL OF CENTREPOINTE PROJECT



Just before this special PWP edition of **Preservation** went to print, the editorial staff learned of shocking developments in the long delayed CentrePointe project. Previously unknown developers from NYC, one still a law school student, were announced by LFUCG officials at a hastily called press conference as taking the reins of the ill-fated project. Details are sketchy at this point but a person familiar



1 to Jariwalla, 20 & partner Collins 17

with the situation, but not authorized to speak publicly on the matter, revealed to **Preservation** that the deal includes an equity position for LFUCG in a certain famous bridge in the metro New York area & prime waterfront acreage in Florida. After the announcement Lexington Major Gray invited all parties to a local watering hole to toast the new deal, not realizing neither developer was 21, so the entourage adjourned to Chuck E. Cheese for root beer floats with sprinkles.
See **A NEW YORK LAWYER, SURE THAT SHOULD WORK OUT JUST FINE** pg. 10 to 15

